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Almagest

Tuesday, March 17, 1992 | *Twenty-five years of excellence* | Volume 27 Number 19

Smokers denied designated area in UC

By Beth Horstman
Associate Editor

Chancellor John Darling, upon recommendation from the Faculty Senate and the Executive Council, recently denied a student petition requesting a designated smoking area in the University Center.

The petition was in response to a new ordinance put into effect before the fall 1991 semester restricting smoking from all campus buildings.

It was placed into effect after students complained about walking through the previously designated smoking areas.

In a letter to Marilyn Durham, the student who submitted the petition, Darling explained that though the request is reasonable, "Approving the request for a designated smoking area in the cafeteria would create more problems than it would solve."

Durham is sympathetic to non-smokers' feelings, but feels that by pleasing one set of students, the University has denied the rights of others. She also feels that Darling is depending upon students to come up with a solution for the problem. She said the petition provided a possible solution.

The petition, submitted to Darling in early January, contained 325 signatures, 1/3 of which were non-smokers.

"Just people who believed in smokers' rights," Durham said. It also contained a "great amount of faculty representation," she said.

Now, smokers are supposed to continue smoking outside campus buildings, but this policy is not being followed.

"We are asking the smokers to be good citizens, and to be considerate of others," said Gloria Raines, vice chancellor of student affairs.

Raines said this has been fairly successful in the academic buildings, but continues to be a problem in the UC, particularly the cafeteria.

Though staff and campus police have been patrolling the area to correct those violating the policy, some continue to smoke. Should it continue, smokers will be dealt with the same as any person violating the student code, according to Raines.

Disciplinary action entails a hearing in which the student can receive a reprimand, be placed on probation, or face possible suspension.

"We are not talking about suspending students, but we have to enforce this policy," Raines said.

> **'Approving the request for a designated smoking area in the cafeteria would create more problems than it would solve.'**
>
> —Chancellor John Darling

Shop around for college accounts

■ Area banks try to tailor checking accounts to accommodate student incomes.

By Kechia Smith
Almagest

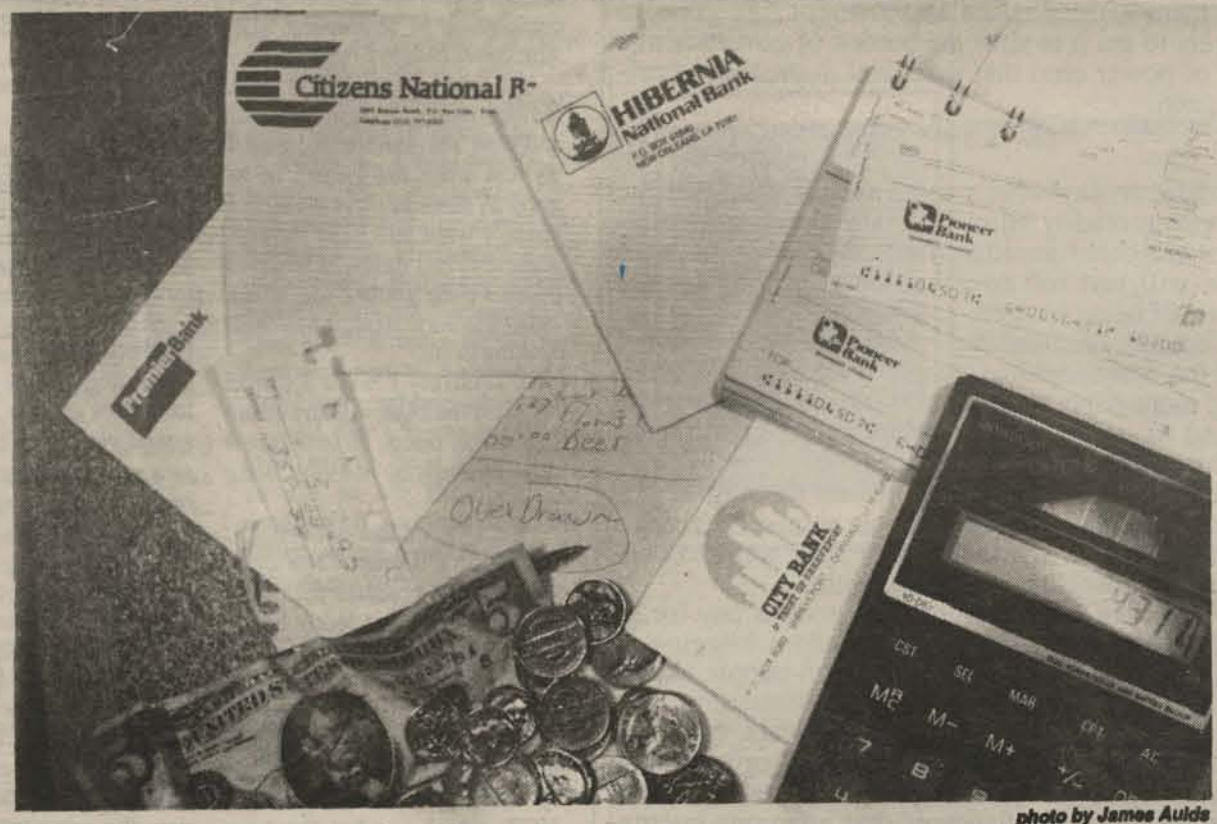

photo by James Aulds

While some members of Congress have unlimited check-writing abilities—whether or not there's money in the bank— real-world banks don't cater to the ridiculous.

In keeping with today's society, banks offer services specifically geared to the 18-25 age group, a growing portion of their clientele. Most of these young people are college students who are in the market for checking accounts geared toward their lifestyle. Local banks realize this and offer thrifty accounts.

One of the local banks that offers this type account is the Baton Rouge-based Premier Bank. It offers economy checking, a self-service checking account with a low monthly fee of $2.50 per month, with nominal charges per check and bank transactions and "unlimited" Automated Teller Machine (ATM) transactions.

The winning "plus" is the low minimum of $50 to open an account. They realize that sometimes just putting money in the bank is an accomplishment when a young person opens a checking account.

Hibernia National Bank's "Thrift Checking" is a basic account with no minimum balance and low monthly fees. A low monthly maintenance fee and per check charge is for that person who only writes a few checks every month.

Thrift checking also comes with unlimited ATM use throughout the state.

Across the river, Red River Valley Bank has the Redi-Check account which is a favorite of the senior citizen, student and the customer desiring an economy account for writing a minimum of checks. This accounts is $2 per month

See CHECKS, page 8

Editorial

Almagest

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Associate Editor

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Associate Editor

Almagest - (al' ma - jest") Any various great medieval works, as on astronomy or alchemy. New Webster's Dictionary

Another view

Justice Department pushes for further bugging of America

The recent attempts by the Justice Department to burden the customers of phone companies with the cost of tapping private phone lines is just the latest governmental attack on Americans' right of privacy.

The latest telephone technology makes it possible for hundreds of individual calls to travel over thin fiber-optic cables, which have replaced the bulky metal cables used in the past. The old cables were able to carry one call at a time, making it relatively easy to intercept private conversations.

While it is possible to separate an individual signal from the hundreds of calls travelling over the fiber-optic cables, it is expensive.

Therefore, the Justice Department has gone to Congress to get it to shift the burden of government's abuse of power onto that perennial dupe, the American citizen.

The cliche' "digging your own grave" comes to mind.

It's hard to say what's more outrageous: that the government readily admits private phone communications are being monitored or that it truly believes people will just roll over and agree to pay for the pleasure of being bugged.

Of course, criminal activity should be monitored and if the new telephone technology makes this monitoring more expensive, then more money should be directed to state and federal law enforcement agencies through legitimate funding avenues.

If a dire need exists for increased funding of law enforcement, the American people should be given a chance to decide whether or not they want to contribute through taxes or other measures.

But to make phone company customers pay for an across the-board and possibly random bugging of their phones is just a little more than people should have to accept.

Those that say only dangerous radicals, criminals and anarchists are followed, monitored or otherwise spied on by law enforcement agencies should read about the FBI surveillance of that infamous international terrorist John "Give Peace a Chance" Lennon.

Now that Americans' right of privacy is challenged daily by those wishing to legislate everything from morality to artistic expression, it is imperative that this latest show of the government's disdain for its people not go uncontested.

—Fernando Pizarro

BLiRM
DO YOU THINK THERE'S SOMEONE OUT THERE WHO DRAWS US?
NOW THERE'S A QUESTION THAT SPANS THE GENERATIONS-- ALL THE WAY BACK TO THE KATZENJAMMER KIDS.
I LIKE TO THINK THERE'S SOMEONE THERE WHO SEES EVERYTHING AND WHO KEEPS SOME SEMBLENCE OF ORDER.
HORNAK @3-11-92
WELL, THE FACTS SAY THAT ONE DAY THE LINES JUST CAME TO-GETHER AND BOOM! HERE WE WERE.
OOO, SOUNDS KINDA IFFY.
iffy.
HEY! WHO ARE WE TO DOUBT SCIENCE? ANYWAY, ALL BOILED DOWN, I SAY THINGS JUST HAPPEN. THAT'S IT.
I'M CONVINCED THAT SOMEONE OUT THERE MAKES THINGS HAPPEN.
NAW. YER LIVIN' WITH A MYTH. AIN'T NOBODY OUT THERE, BLIRM.
OH? EXPLAIN YOUR CLOTHES, THEN.
mm-Hmm.
OH... UH... THIS IS WHAT I PUT ON THIS MORNING..
AH THINK GARRY TRUDEAU IS GOD MAHSELF.
SO DOES HE.

New, from the mind of Hornak...

The following is another collection of entries from the diaries of Robert Hornak, a greater number of which will be accumulated into a large, multi-volume anthology to be published upon his death or his completion of Marketing 312, whichever comes first.

◆I want so badly to be a famous writer. I read and read and read some more and then I try and write but I can't be as good as them are. Is it cause I haven't lived and been through some real bad times, or what? I guess I'll be getting the knack along the way. Still, the future's looking brite!

◆Desire: I wish I could blink all the blinks of my entire life all at once. I feel like I miss so much by blinking along the way.

◆It's the middle of the night. Everyone's asleep. The children look so peaceful with their thick blankets and teddy bears. I go to pour myself a glass of milk, but I can't find the kitchen. In fact, I can't find anything. Not the light switch, not the hat rack. And especially not the silverware and the VCR, which is what I'm here for in the first place.

◆Story idea: Leftist hat blockers sabatoge a high school play. Instead of Hamlet, the lead actor appears on stage as a grated squash. Shopping buggies will be pivotal to the climax. Intense; must include Paul Tsongas-like character for comic relief.

◆Again I am crushed with guilt and remorse. Am I the way I am because of my parents? Or would I be any different today if they hadn't worn Groucho glasses in public out of embarrassment for me? Either way, the tides continue to rise, the sun continues to set, and I continue to find myself flipping mindlessly between pro wrestling and Nick at Nite. The evening wanes.

◆Had one of those annoying reunions today. I ran into an old friend who graduated at the top of his class with a philosophy degree. He asked me how I was, then proceeded to prove I didn't exist. So, I figured, as long as I wasn't really there, I took his wallet. He feigned pleasantness, too proud to denounce his proof, and I got a gold card and two Cheetos proofs-of-purchase out of the deal.

◆I brooded today over the degeneration of society at the hands of utterly debased and morally deprived chick peas. My analyst gives me six to eight months, a year tops.

◆Well, the close of another day. And what can I show for these 24 hours? Certainly worth mentioning are the clean kitchen, the organized desk, and the 16-foot spam statue of newly crowned Liberal Arts dean Ann McLaurin. The burden of art is upon me. Tomorrow comes soon; now I rest.

LETTERS POLICY

The ***Almagest*** requests your reactions through Letters to the Editor. They should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the ***Almagest*** **office BH 344,** by noon on the Tuesday preceeding the Tuesday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Candid Carnal Camcorder solves evidence problem

Mike Wilson

"The last minute is the only one that counts," I remind myself, as I so often do at 11:45 the night before a test. A test that I didn't even know existed until I overheard someone having a nervous breakdown over it in class. A test on unknown material in unknown chapters in an unowned book.

"What the hell am I doing in college?" I ask myself, as I am apt to do on these same nights. In seven semesters, I have learned approximately as much as I did watching the first round of Jeopardy this afternoon. And for what? The hope of someday joining a horde of hypertensive rats running through a maze of middle class nothingness to die in unaccomplished obscurity?

I look down in search of that last squirt of Cheez Whiz or the remote control, whichever comes first, and I see an old issue of Sports Illustrated lying under the table. I look at the cover and through the dried salsa to read, "Guilty" and to see poor old Iron Mike's face looking strangely unintimidating.

For a minute, I forget my grief and think of Tyson's predicament. Who would've thought a nearly illiterate boxer could put an end to a tradition as old as buttocks fondling? Oh, well. It had to happen someday. At least he rode the high tide for awhile, and he didn't have to go to college.

Suddenly, I hear a squeaky voice crying out to me. No, I didn't step on that damned Mickey Mouse doll again...and the TV's not on Nickelodeon...why I think it's Mike Tyson speaking to me!

"Forget college, Mike. Make the big bucks! Avenge me! I never hurt no one."

This may sound a bit silly, but until a magazine cover speaks to you at midnight the night before a 7:45 a.m. test, you can't know the inspiration I felt. So, in keeping with the American ideals of free enterprise, the pursuit of prosperity, and the right to cash in on the misfortune of others, I feel it is my duty to drive on and make a buck so Mike's dirty deeds won't be for naught.

A need has been created in the market, and particularly for young, attractive, and vindictive women. A young lass never knows these days when she might need to send an acquaintance to jail or to rectify a broken heart through the American legal system.

No more crying on the pillow for that one-night-stand who swore he loved her. No, by golly, what we need is lawsuit material.

A big part of what nailed Tyson to the wall was the recording of the victim's call to 911 that matched her testimony perfectly. Not bad. But we can do better. This is the age of visual evidence! Which brings me to my new claim to fortune and fame: The Candid Carnal Camcorder!

This dandy little recording device, when installed inconspicuously in the future plaintiff's apartment, can provide all the necessary footage anyone could ever need to send that lying little weasel to the slammer for good.

All you have to do is remember to "Just say no" before the act takes place. Later, you can decide whether it was wild, unbridled passion, or a crude, Neanderthal act of violence. The same noises and facial expressions on VHS can be used for (a) blackmail, (b) Exhibit "A", or (c) just reminiscing with old friends.

The Carnal Camcorder comes in three hot pastel colors, or you can choose one from our camouflage line that can be placed in your home so as to resemble an ordinary houseplant, firelog or designer telephone. All three are equipped with a Night-Eye and a supersensitive microphone for those episodes when the horrified cries or the screams of ecstacy aren't quite as pronounced.

The C.C. Camcorders are made in America, by Americans and for American prosecutors. They have a full one-year or three-conviction warranty and are available at all fine adult entertainment and hardware outlets. So remember Rob Lowe, and happy hunting.

And don't worry about ol' Iron Mike; he'll soon have access to all the buttocks fondling he can stand in the big house, where men are men and women are men.

Who is your choice for President and why?

"In my opinion the Democratic choices are wimps. Republicans are a little better, but I wish there were more to choose from."

BENNETT SMITH
Freshman
History

"I made my choice. I voted for Bush."

JOAN KLEIN
Continuing student
Science

"I believe Bush will pull it off even though Clinton will give a strong run."

GREGORY SCOTT
Sophomore
Physical Therapy

"I like George Bush. He tried to improve the country's economic situation."

KHANH TO
Senior
Computer Science

Letters to the Editor

Inmate seeks university pen pals

Dear Editor:

I am presently incarcerated at (Clinton Correctional Facility) where I attend the Inmate Higher Education Program (I.H.E.P.) of Clinton Community College.

Nevertheless, the reason that I am writing to you is because I would like to correspond with a student from your university...I would like you to print the following:

African-American incarcerated college student would like correspondence. Will answer all letters.

Roland Smith 87A2525
Clinton Correctional Facility
P.O.Box 2002
Dannemara, NY 12929

Your time and efforts in adhering to my humble request will not go unappreciated by me.

Roland Smith
Dannemara, N.Y.

Wellness Fair

Kennie Wilkerson, elementary ed. junior, gets her eyes checked by nurse Christine Horn during the recent LSUS Wellness Fair. *photo by James Aulds*

Kisatchie to add sidewalk cafe

By Meridith Orr
Features Editor

Kisatchie, the trendy Milam street cafe and art gallery, may soon have a new look. The Shreveport Metropolitan Planning Commission recently approved owner Ben Rushing's proposal for a sidewalk cafe in front of the establishment.

"The next step is to get approval from the city council," said Rushing, who expects to hear from the council soon.

If approved, Rushing will be allowed to create an approximately 150-foot covered cafe with showcases featuring art from North Louisiana universities and one high school, Caddo Magnet.

"Each school will have its own showcase and we'll rotate exhibits of student and faculty art," he said. "We also plan to have street musicians play at lunch for donations, alternating guitarists, symphony musicians, maybe even jugglers."

Plans are also in the works for an upstairs gallery to be rented out for private parties, single-artist showings, or to feature alternative bands a few nights a week.

"We also plan to have street mucisians play at lunch for donations, alternating guitarists, symphony musicians, maybe even jugglers."

Ben Rushing
Owner, Kisatchie

Rushing is currently consulting with different architects to select a design scheme. In addition to structural changes, Kisatchie has planned a variety of events, including a KDAQ remote for artist David Dooley's opening night and a fashion show featuring the designs of Crystal Wells.

More bands will befeatured, including Ten Hands, "one of the hottest alternative bands in Dallas," according to Rushing. "Jade," a Shreveport band featuring LSUS alumna Cathryn Hall, will open for "Ten Hands" on March 27.

San Diego's A Minature will perform on March 17. The band's latest album is currently at #17 on the college music charts. Rushing added that Kisatchie will continue to book more Dallas and Austin-based bands.

Washington Semester deadline coming up

Students interested in a summer semester in Washington, D.C. need to get their applications in as Washington Semester Registration will be held April 1 in the American Studies office (BH 148).

Students can register for up to six hours of credit from courses selected from American Studies 198, 298, 398; Political Science 190, 399; and Independent Studies in an appropriate field of the student's choice. However, it is not necessary that all students sign up for credit courses.

Expenses for the Semester include round-trip airfare to Washington National Airport at about $350, dormitory housing at George Washington University at $340 (dorms have private baths and kitchens); and registration fees.

Registration fees are broken down according to the number of credit hours: 6 credits, $444; 3 credits, $234; and 0 credits, $114. Food, transportation in Washington, D. C., and cultural events are estimated to cost $825.

Interested person should stop by BH 148, or call 797-5138 from 8 a.m. to noon weekdays.

SLT brings mannequin to life

A department store mannequin comes to life and creates havoc in "Man Alive," the latest Shreveport Little Theater production to be held in the University Center Theater.

The show runs Friday and Saturday evenings through the end of the month.

Anna Chappell, a well-known local actress and Times Drama award winner, makes her directorial debut in the story of a male mannequin's transformation into a beguiling young man who becomes fascinated with wooing women. According to SLT director John Mitchell, the plot revolves around the contacts he makes.

"It's a farce in the British tradition. There's no real message here. It's simply delightful."

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Band mixture of styles, members

Players run gamut from students to faculty

By Meridith Orr
Features Editor

Imagine an evening filled with John Phillip Sousa marches, John Williams movie themes, Andrew Lloyd-Webber broadway scores and Dixieland jazz funeral tunes. Who could deliver such a broad range of entertainment? The Shreveport Metropolitan Concert Band.

A free concert will be held Wednesday, March 25, in the University Center Ballroom to show off the band's new lineup and repertoire.

The band's new musical director and principal conductor is Ken Larsen, a retired band director from Bossier High School. Larsen had been completely away from music when he was approached to help with the band.

The members run the gamut from students to faculty. "It's not a homogenous group," he said. "There is a good representation of all age groups."

The band tries to give at least one concert a month, with selections ranging from symphonies to novelties.

"We try to play music people can relate to by having a program that appeals to everyone," Larson said.

One goal is to make a student pep band a permanent fixture of Pilots basketball games. Students can get music credit just by playing as a member of the band. Four students are already taking advantage of that opportunity.

Recently the band was honored as one of five bands in the country to perform at the American Band Conference in Plano, Texas on April 3. The program will resemble the March 25 performance.

Next year the band plans to travel to nearby cities, as well as provide free concerts in Shreveport and Bossier parks this summer, in order to revive interest in bands.

"We want people to see that it's a worthwhile avocation," Larsen said. "It's something you can do long after playing tennis and golf."

Joe Patrick, chairman of foreign languages agreed. "It's very recreational for people who work or for retired people. It gives them a chance to participate in a large group of their peers. Not all great musicians are in the music profession. Some have gone for years without playing."

"Some just learned to play music as a child. This makes them feel young again," he added. "They can relive the comraderie and fun of high school playing."

Finding new recruits is no problem for the band according to Larsen. Currently there are over 90 members on the roster. "Actually, we have trouble keeping a current roster because we add two or three people every week."

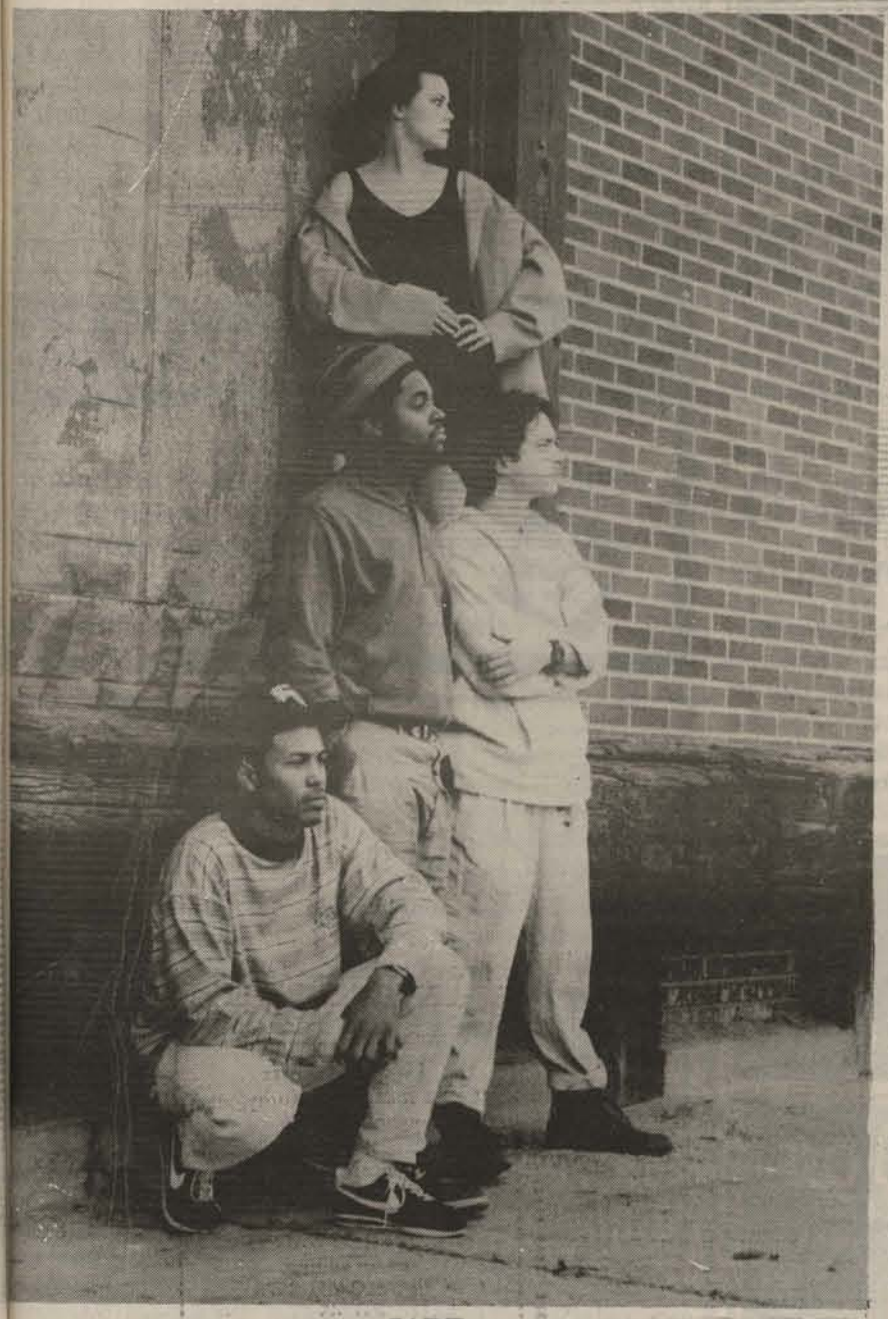
"We want LSUS students to participate in their band, either for credit, or just for kicks," he added.

Teleconference planned to discuss ADA

The LSUS Small Business Development Center is presenting the second in a series of three teleconferences on "Opening All Doors: Understanding the American With Disabilities Act."

The program will begin at noon March 18 in the Webster Room of the University Center. The telecast will end at 3 p.m. and will be followed by an hour of local discussion.

There is a charge to attend the videoconference. To register (with a credit card) call toll-free (800) 343-4146 from 9 a.m. to 5 p.m.; TDD: (800) 365-2724 from 8 a.m. to 4 p.m.



JADE

Local group works on dream career

By Beth Horstman
Music Editor

LSUS graduate Cathryn Hall went to Caddo Magnet with Aaron Snyder. In Dallas, Vince Simeon attended the Dallas Performance High School. This was the beginning of their musical careers. Now, a few years later, the three unite to collaborate on their "dream career."

Jade, as they are collectively known, will open for Barsoom at Kisatchie, Friday March 20.

The sound at first seems synthetic, produced purely for entertainment reasons, without a serious effort, but Jade is no cheap substitute. Layers of guitar and vocals combine to create a serious, ethereal effect.

Cathryn Hall, vocalist, describes the bands sound as, "4AD." 4AD is a record label that produces other bands with this layered effect sound, such as the Cocteau Twins. "It is a heavy flange effect on the guitar," Hall said.

Hall sang with "Vis a Vis," a former local band, that performed at such venues as the now defunct 630 Commerce Street. This is where Vince Simeon first encountered Hall and proposed that they get a band together some day.

Though the band is not formally managed yet, they are interested in signing with a record label someday. The big time is every band's ultimate goal. Getting the attention of record labels is as hard as the climb from obscurity to "well known" itself. "For every band that gets signed, there are 12 that don't," Hall said.

For now, Jade will settle for play dates. As well as the March 20 opening for "Barsoom", Jade also opens for "Ten Hands" March 27. Both dates are at Kisatchie.

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LOUISIANA STATE UNIVERSITY IN SHREVEPORT
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embarkation begins at 6:00 p.m.
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PROSPECTIVE STUDENTS OF ALL AGES ARE WELCOME!
It's The Easiest, Most Exciting Way To Preview

News

BULLETIN BOARD

THE LSUS COLLEAGUES, a minority support group, is sponsoring a "Spring Fashion Explosion" during Spring Fling. Any person interested in modeling or designing, please contact Marian Edward at 424-0227 or Ursula Black at 687-0018.

THE DEBATE TEAM holds topic discussions each Tuesday at 10:30 a.m. in BH 310.

THE BAPTIST STUDENT UNION hosts "Lunchcounter at the BSU" every Wednesday at noon. Everyone is welcome to attend and enjoy the fun, fellowship and food. ALSO, a Bible study is held every Tuesday during the break in BE 210.

THE LSUS SMALL BUSINESS DEVELOPMENT CENTER is sponsoring a seminar to inform area architects of the Americans with Disabilities Act. The seminar will begin at noon March 18th in the Webster Room of the UC.

THE JEWISH CHAUTAUQUA SOCIETY is sponsoring a local seminar featuring a discussion on "Modern Israel" by Shreveport Rabbi Michael Matuson March 19 at 11:15 a.m. in BH 103.

THE ARCHIVES DEPARTMENT of the Noel Memorial Library is compiling a time capsule and historical exhibit for the LSUS "Silver Celebration", April 24 and 25. Contributions can be in the form of letters to the LSUS students and faculty of 2017 or various memorabilia of 1992. All contributions must be submitted to the library archives department at 3 p.m., April 13.

THE DRAMA CLUB meets each Thursday at 10:30 a.m. in BH 310. New members are always welcome.

DATA PROCESSING MANAGEMENT ASSOCIATION will hold their next meeting on Thursday, March 19, at 10:30 a.m. in SC109. The guest speaker will be Mike Moore, Advertising Manager of SWEPCO, and he will discuss "Communiciations and the Computer" as relates to Desktop Publishing, Multi-media and Virtual Reality. Everyone is invited, and refreshments will be served. Note: Elections for DPMA officers for next year will also be held. Some nominations have been accepted, more may be made at the meeting.

THE SOCIETY OF PROFESSIONAL JOURNALISTS parent chapter will hold a meeting at the downtown Holiday Inn to discuss Freedom of Information and "Cameras in the Courtroom," at noon March 19. Members of LSUS' student SPJ chapter are encouraged to attend. Lunch is optional. The next student chapter meeting will be during the common hour Thursday, March 26, in BH 344. All journalism majors, (and PR, too) are welcome.

PI SIGMA EPSILON will have its annual "Spring Mixer" Saturday, March 21, at Timber Ridge Apartments' Club House. Anyone interested is welcome to attend. For more information, call Tasha at 929-2370.

Campus Calendar

TUESDAY, MARCH 17

- ✔ IM Council Meeting, 10:30 a.m., Desoto Room, UC
- ✔ Panhellinic Meeting, 10:30 a.m., Pilot's Room, UC
- ✔ Debate team discussion, 10:30 a.m., BH 310
- ✔ Cruise Night, 6 p.m., UC

WEDNESDAY, MARCH 18

- ✔ SGA Meeting, noon, Red River Room, UC
- ✔ American with Disabilities Act seminar, noon, Webster Room,UC
- ✔ Tennis Tournament, M/W Singles, 1 p.m., LSUS Courts

THURSDAY, MARCH 19

- ✔ IFC Meeting, 10:30 a.m., Pilot's Room, UC
- ✔ Drama Club Meeting, 10:30 a.m., BH 310
- ✔ "Modern Israel" discussion, 11:15 a.m., BH 103

FRIDAY, MARCH 20

- ✔ SLT presents "Man Alive," 8 p.m., UC theatre

MONDAY, MARCH 23

- ✔ SAB Meeting, noon, Desoto Room, UC
- ✔ Final date to drop courses

Shakespeare helps teach

Teachers learn to use works in summer institute

Ways in which William Shakespeare, great ideas and popular films can work together in the classroom will be the focus of a summer institute for teachers at LSUS.

Applications are now being accepted for the Louisiana Endowment for the Humanities (LEH) 1992 Summer Institute for Teachers to be held June 20-July 3. The program, "Shakespeare in His Time and Ours: using Cinema to Illustrate Concepts from the Humanities," offers $500 stipends to 20 selected participants.

Interested educators can apply for the program, as well as enroll for graduate credit. The institute is sponsored by the LSUS Department of English, College of Liberal Arts and Division of Continuing Education and Public Service.

For application materials or further information, call Dr. James H. Lake at 797-5252 or 868-0918. Applications should be mailed to Lake by April 15.

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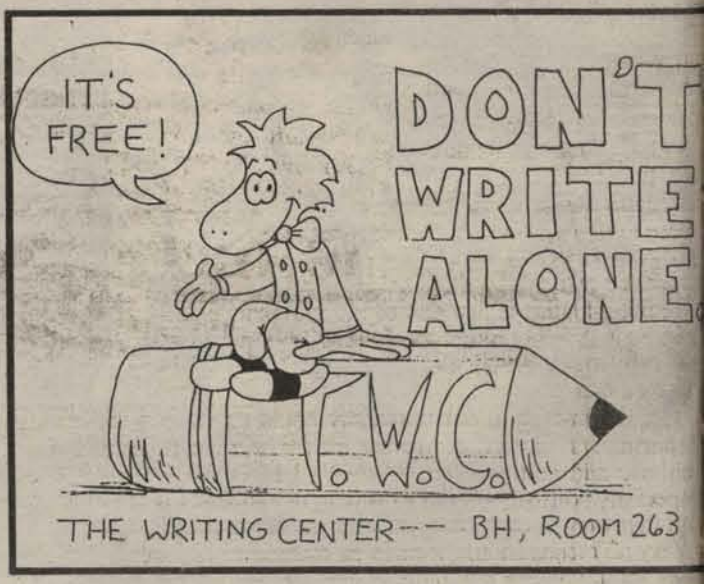

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Sports 101

Crying harassment means death for sports

By William Smith
Almagest

It's time for Sports 101 class again. The seasons are changing and we're all growing weary of class, but only a few lesson remain. The trouble in this lesson is that there are too many topics for discussion.

The boys of summer are back, NCAA March Madness is underway, the NFL Draft is approaching , Charles Barkley is again letting his mouth overload his wallet, Pilot tires have been slashed, our campus gym is always closed, feminism is on the rise in the sports world and professional baseball players are making $7 million. The list goes on forever.

Wait, did I say feminism is on the rise in sports?

Let's set the stage. A recent decision rendered by the Court allows that women in school, if sexually harassed, can sue for damages. That's not a big deal, but the problem lies with how some militant women's groups have interpreted this decision. ("Militant" is often used because these are the same women that form human barriers around the Time-Life Building when the *Sports Illustrated* Swimsuit Issue is published.)

Several days after this decision, a program on TV had a debate on this ruling and its impact on schools. These feminist groups claim that this ruling will have a profound effect on college athletics. How?

It's an established fact that collegiate athletic administrations spend more money on men's athletics than on women's. In fact, according to a recent USA Today poll, NCAA Division I schools spend more than three times more money on operating men's basketball than they dc on women's.

The feminists claim that this ruling will provide a legal basis for women's athletic programs to be funded equally with that of men's. Feminists claim that women are being sexually harassed by universities not equally funding both programs.

In an effort to manipulate universities into funding these programs equally, these women are asking, "Would you rather just fund us or spend that money paying attorneys for the next 10 years?"

Now, you can see the problem. Universities are in a no-win situation.

The real problem is that these ladies have no grounds for these complaints. As stated earlier, it is a fact that women don't have equal funding, but there are some very good reasons for it.

Football—for one.

Most larger universities in this country get the majority of their athletic budget from football-related revenues. A most LSU, Texas A&M, Arkansas or Michigan-caliber schools, football is 75 percent of the athletic budget.

That is, foot ball pays for 75 percent of all other athletic expenses—including women's sports. A simple question to ask is who plays football? Ninety-nine percent of the time it's men.

Why should the feminists think that income earned by the men should go to them? Because they're special? Not!

The reason more money is spent on men's sports is that men's sports make more money than women's do. It's simple accounting.

Why put a lot of money into programs that make none?

Universities are facing tighter budget that ever before, and as a result, they are having to scale down operation expenses.

Men's and women's programs alike are feeling the crunch. If these militant feminists get their way in the issue, it will hurt both programs. LSUS and other small colleges could be fatally wounded by a legal suit on these grounds.

Pilot athletics is just one of the programs operated on an anemic budget. What little money there is at our university is mostly made by men's athletics.

It's a fact.

Equal funding at our university could easily end the athletic departments' existence. We are all for women becoming more athletic and competitive. Women's basketball, volleyball and especially softball, are fun to watch, but athletics is the only area left that women can't compete with the men's earning power.

By no means should women be mistreated because of this, but they should realize that until women can get the fan support, they can't call the budgetary shots.

Water babies

Billy Mott and Paul Patureau square off in one-on-one innertube water polo. Winners of one-on-one competition were: 1st, Mark McGary; 2nd, Billy Mott; and 3rd, Paul Patureau. *photo by James Aulds*

Baseball team enjoys success

Pilots win both over Wiley in doubleheader

By William Smith
Almagest

The Pilot baseball team is enjoying a little success. Really, more than a little.

As of March 12, the Pilots are 6-5 and playing some pretty solid baseball. Coaches Robinson and Miller are both pleased with the team's impressive start.

Last week, the Pilots went on the road to Marshall, Texas, to play Wiley College in a doubleheader. The Pilots came away 13-5 and 5-1, winners.

The Pilots were impressive in the first game as the team scored runs in five of the seven innings. Mitch Fant led the charge with four hits and two RBIs.

Outfielder Shannon Wall and third baseman Eric Schneider also added three RBIs each. The Pilots hit an impressive .364, with only three strikeouts.

David Elledge pitched the first game giving up seven hits and five runs in seven innings. Elledge held Wiley to a mere .241 batting average striking out two and walking one. He improved his record to 2-0.

The second game was more competitive. Wiley pitcher Brian Lewis allowed five runs in the first inning, but rebounded to only allow three hits in the last six innings.

Meanwhile, Mitch Fant started at the mound for the Pilots. Seeking his second win, Fant allowed only four hits, while striking out five and allowing no walks.

The five runs in the first inning proved to be enough for the win. Fant had three hits and Robert Harris had two RBIs in the win.

LSUS Baseball Schedule

MARCH			
18-Wed.	Belhaven College	1:00	Fairgrounds Field
22-Sun.	Springhill College	1:00	Mobile, Alabama
23-Mon.	Mobile College	1:00	Mobile, Alabama
25-Wed.	Tabor College	1:00	Fairgrounds Field
26-Thurs.	Hastings College	1:00	Fairgrounds Field
30-Mon.	Louisiana College	4:15	Alexandria, LA
APRIL			
3-Fri.	Belhaven College	1:00	Jackson, MS
5-Sun.	Millsaps College	1:00	Jackson, MS
6-Mon.	Louisiana College	1:00	Fairgrounds Field

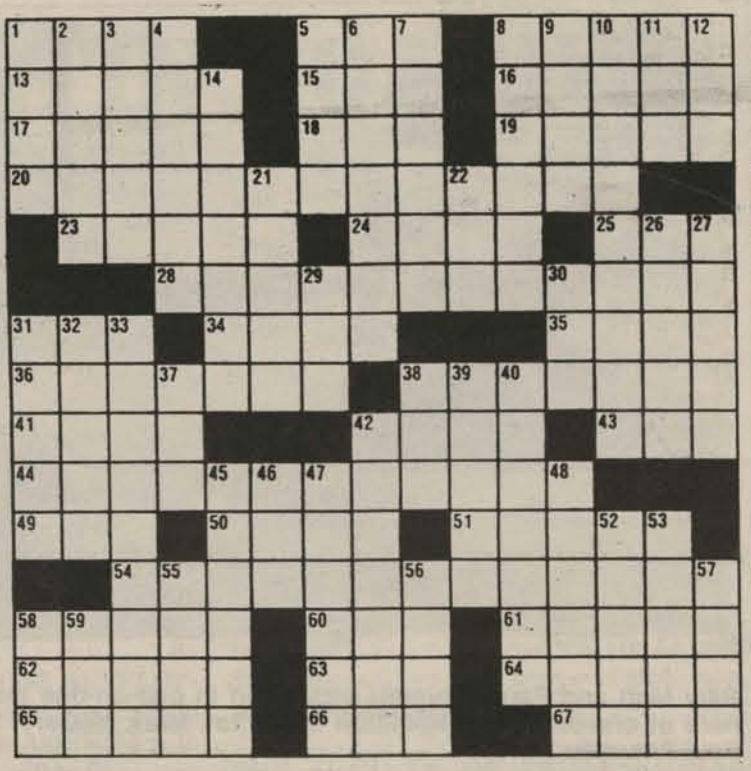
Have you noticed the gym isn't open, much?

The Administration announced Marcn 9 that due to budgetary problems, the school would no longer be able to maintain the current hours. The gym is now open until 7 p.m. instead of 9 p.m. Weekend hours have been considerably cut, also. The gym will be open Saturday from 1- 4 p.m. and on Sunday from 2-5 p.m.

Support Pilot Athletics! Baseball season is in full swing!

Last Word

Crossword



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ACROSS
1 Old King —
5 Pinch
8 Emerson forte
13 In two
15 Gametes
16 Awaken
17 Glycerin lead-in
18 Harden
19 Highway from Dawson Creek, formerly
20 Virtuoso's virtue?
23 Make much of
24 Lipstick shade
25 Zeta follower
28 Reporter's long suit?
31 Louis and Paul
34 All — (in full)
35 Rewrite
36 Part of a Jackson sobriquet
38 Sit
41 Emperor after Galba
42 Philatelist's sheet
43 "— Rosenkavalier"
44 CPA's asset?
49 Moon vehicle
50 Be enthusiastic
51 "Ports of Call" composer
54 Avenger's vow
58 Subjects for seers
60 Ribbed fabric
61 Palterers
62 Cause of an aka notation
63 Joanne of "Super Fuzz"
64 Pretend
65 Take a dim view of
66 CIA forerunner
67 Mall attraction

DOWN
1 Town in Galilee
2 Reckon
3 Rubber tree's ooze
4 Proofreading corrigenda
5 Not A-OK
6 Certified
7 — Gilead
8 Board cleaner
9 One-person performances
10 Followed
11 Happy — lark
12 Craving
14 Home of the Blue Jays
21 Astound
22 Base entertainment, for short?
26 Wind
27 Michaelmas daisy
29 Foxy
30 Great Basin State: Abbr.
31 Bar, of a sort
32 Pay one's share
33 Like a blueprint
37 Hawaiian acacia
38 Rotating machine part
39 Walk — (be delighted)
40 Fault, at Wimbledon
42 Likes better
45 Stylish
46 Wray of "King Kong"
47 Go too far
48 Skater Sonja and family
52 Part of a gaucho's gear
53 Alpestrine region
55 Close
56 "Bloom County" character
57 Laborer of yore
58 In thing
59 Porter

Answers to March 10 issue

B	R	E	D		A	C	H	E		S	L	A	B	S
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B	E	A	N	S		S	E	E	D		K	N	O	T

Friends don't let friends drive drunk!

CHECKING

continued from page 1

with nominal fees for checks written or debits transactions.

Citizens National Bank, also in Bossier, requires a minimum of $100 to open an account. Balances with more than this amount are not charged the monthly maintenance fee, but balances below it are assessed $2.

Many college students are familiar with the magenta-colored "NSF" stamp on some of their checks. Overdraft fees vary from bank to bank. The average fee is $20, with the lowest at $18 and the highest at $22.50.

For more information on these and other accounts, call the local banks. Information pamphlets are available for review.

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Now there's a college loan for students who didn't qualify before...

CHECK OUT LA-OP!

Need money for college, but don't qualify for federal student loans or grants?
If you can check "YES" to these three statements, you may qualify for the State of Louisiana's new Opportunity Loan Program – the LA-OP Loan.

I am a Louisiana resident.

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To find out if the LA-OP Loan is right for you, contact the financial aid office at your school, or call:

1-800-259-LOAN (5626), or 504-922-1011.

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